We are fortunate to have Brother Terrance Lindall and he emailed me today and here's the good points for John Milton's Paradise Lost Legacy 2026!

"MAJOR MILTON EXHIBIT IN THE PHILIPPINES IN NOVEMBER 2026"

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"Paradise Lost" has been translated into several African languages. Various editions are available in countries like Nigeria and South Africa. Online platforms provide access to digital copies across the continent. Literary festivals in Africa sometimes feature discussions on the work."

"Southeast Asia nations altogether probably have many translations. What is unique about the upcoming presentation of Milton’s work in both art & literature is that art and interpretive versions in early 21st century productions are presented. This is our time to celebrate the greatest work in the English language by some of the greatest proponents of this work in our time."

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Banez's work revolves around the theme of Paradise Lost, the 666 Human Imperfection, the reign of spiritual darkness in the world, which expresses itself through psychedelic depictions of evil human nature and sub-human auras. The bible message in Matthew 4 :8 - "Satan brings color to the world" is his proposition. It is a proposition that stems from mythology and faith into the strong belief in the Tower of Babel, Christendom and in the Judeo-Christian metanarrative wherein the Devil's rebellion is an overarching end prevailing in the mundane world. Bones using jewel-toned

mundane world. Bones using jewel-toned colors, and human "evil" promulgating the idea of feelings that rise up in themselves when we are faced by wars, experimental vaccines, racism and environmental degradation:

https://issuu.com/lindall/docs/satanic_verses_part_2_with_introductions

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The exhibit includes Terrance Lindall as seen in Milton for Moderns:

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John Milton's Surrealmageddon
Visual Poetry in
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November 7 - 15, 2026
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La Herencia Davao, F. Torres st., Davao City

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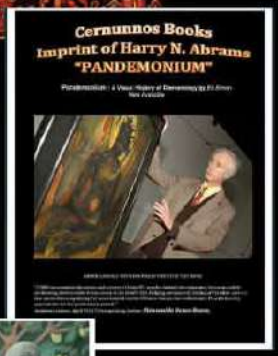

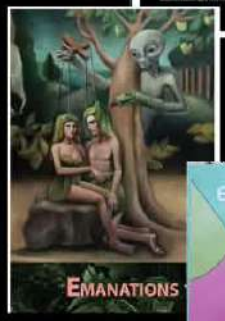

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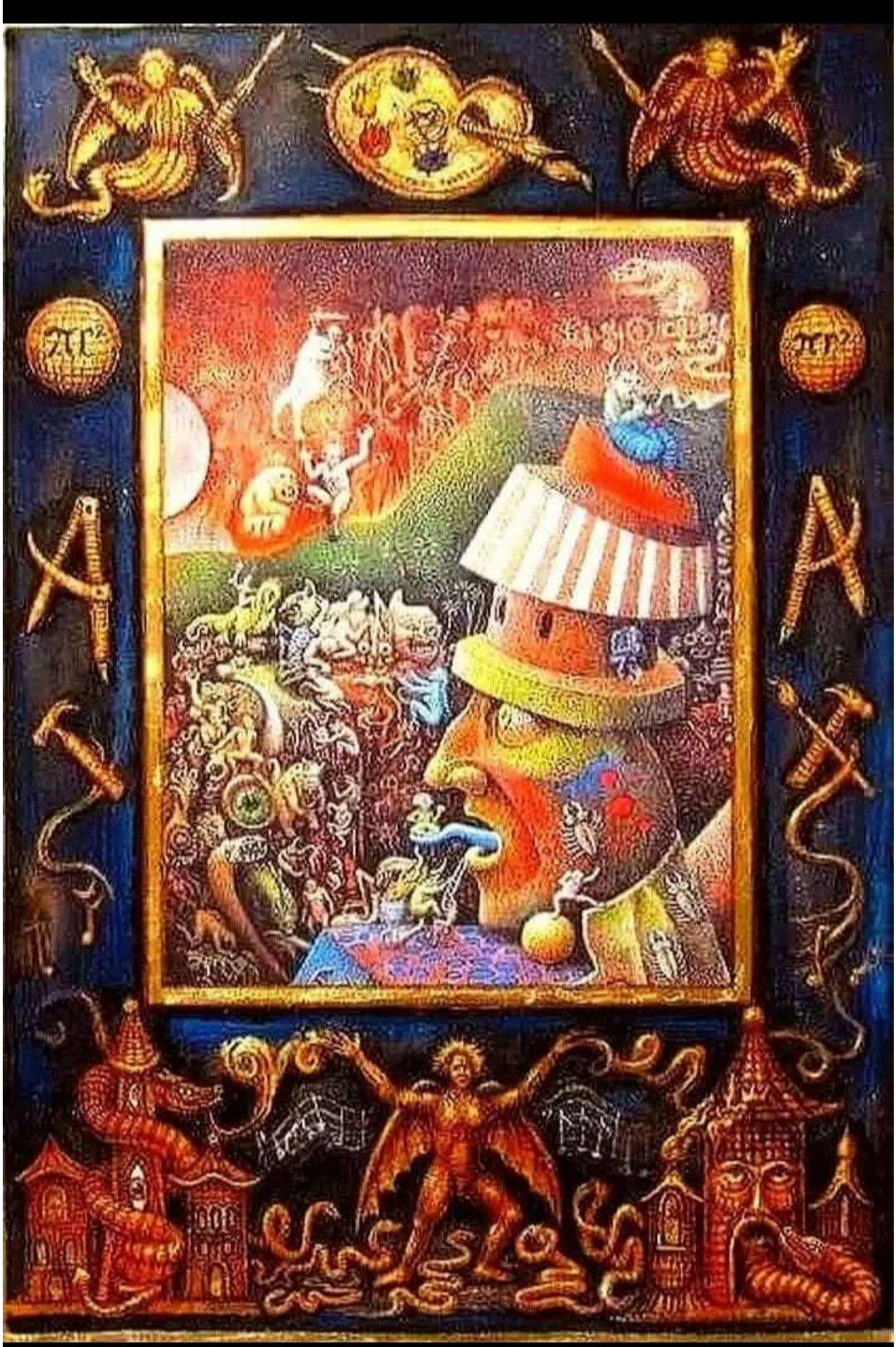
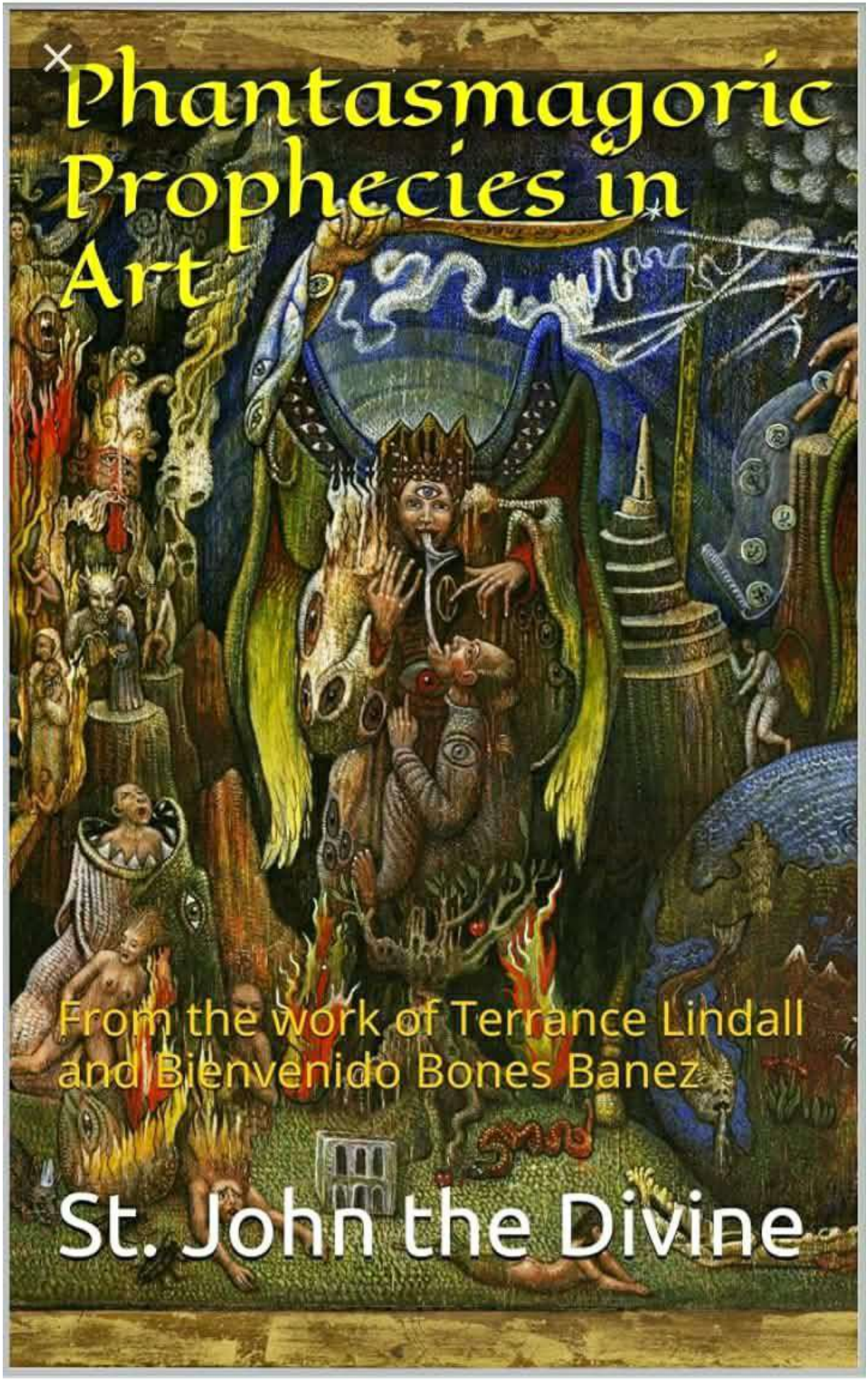
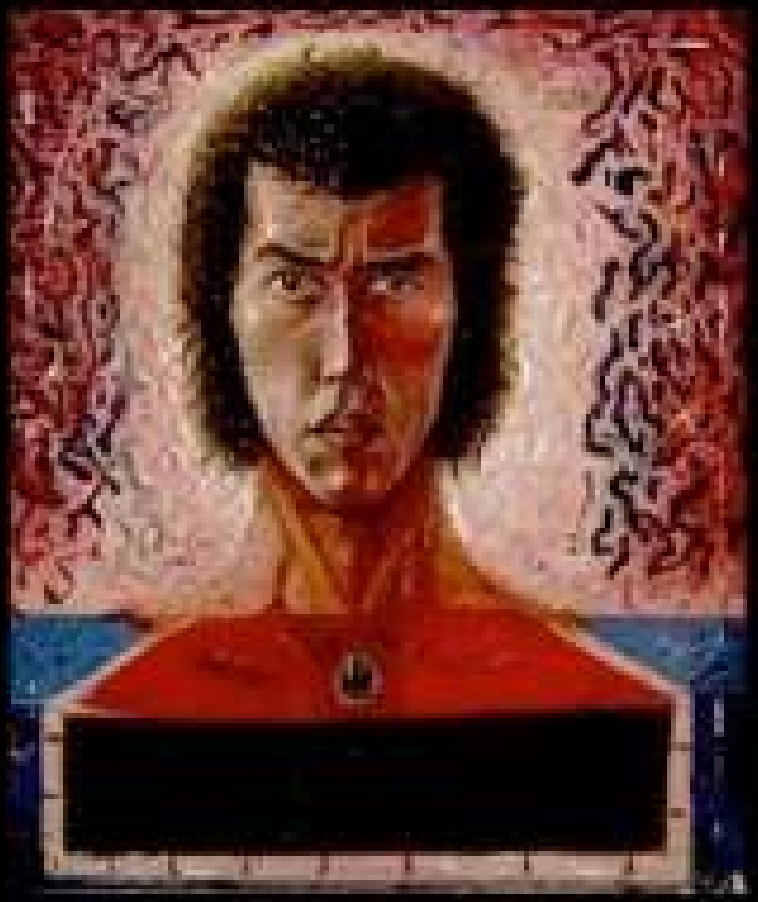


The Paradise Lost Elephant Folio in "PANDEMONIUM" by Terrance Lindall.


Phantasmagoric Prophecies in Art
From the work of Terrance Lindall and Bienvenido Bones Banez
St. John the Divine

Amazon.com

NEW SATANIC VERSES



PART 2
AN EXCURSION
ALONG THE BLOODY ROAD OF MANKIND

By Bienvenido Bones Banez Jr.

Introduction

By Terrance Lindall

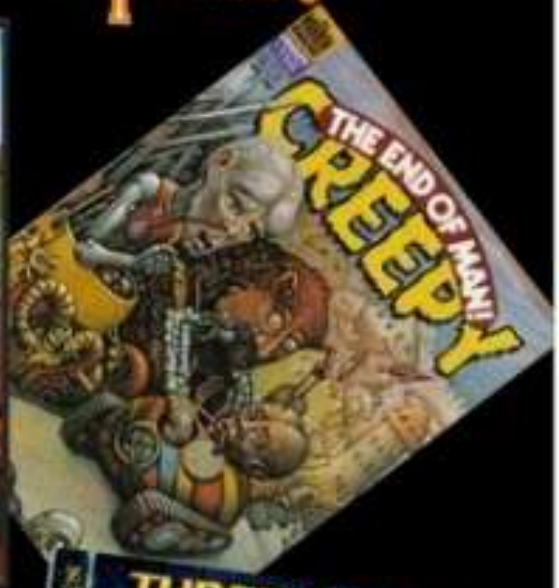
Emanations

Third Eye

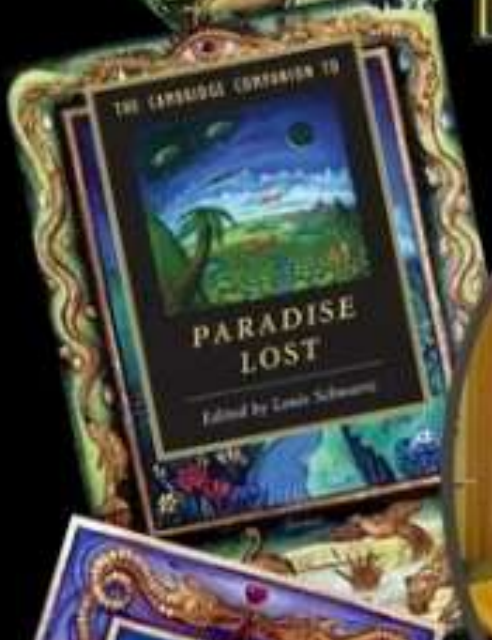
(SurrealImageddon)

Edited by Carter Kaplan

The Terrance Lindall Retrospective



Curated by Yuko Nii



"The best of all possible worlds!"

WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

Cernunnos Books
Imprint of Harry N. Abrams
"PANDEMONIUM"

Pandemonium : A Visual History of Demonology by Ed Simon
Now Available

ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period."

Academia Letters, April 2021 Corresponding Author: ***Bienvenido Bones Banez,***

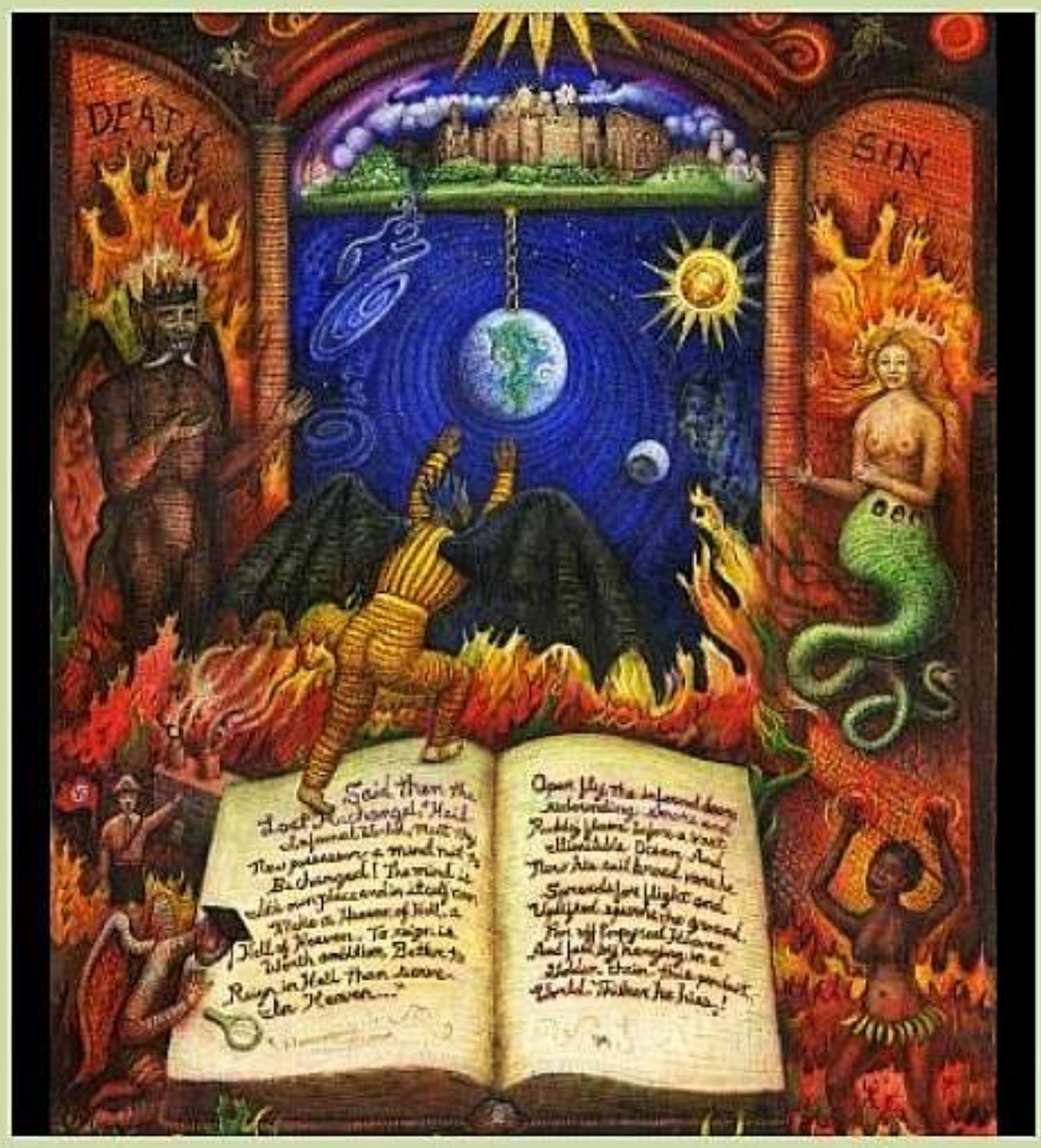
YNF

Yuko Nii Foundation

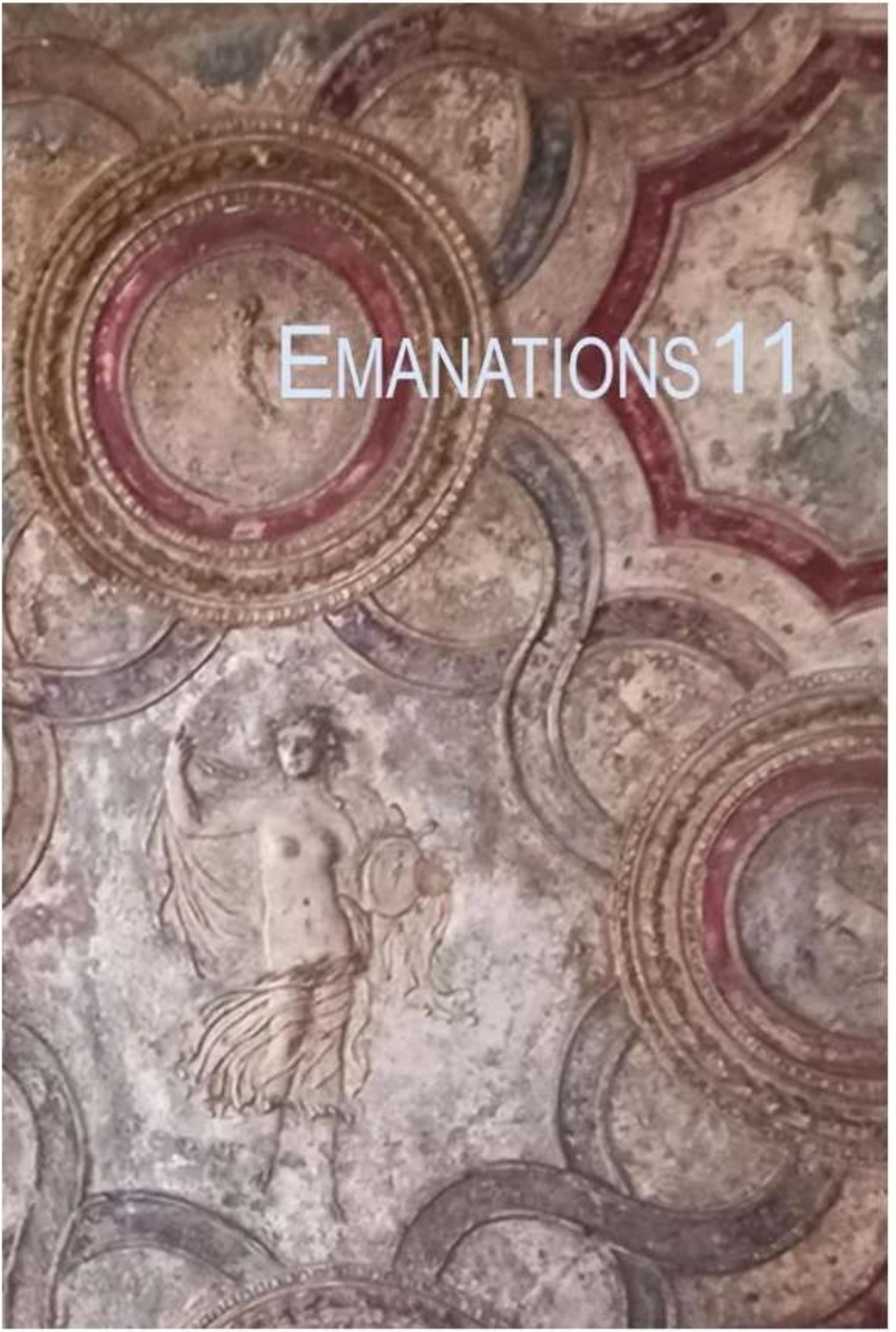
ACROSTIC PARADISE LOST

Freely Written & Based on Milton's Work

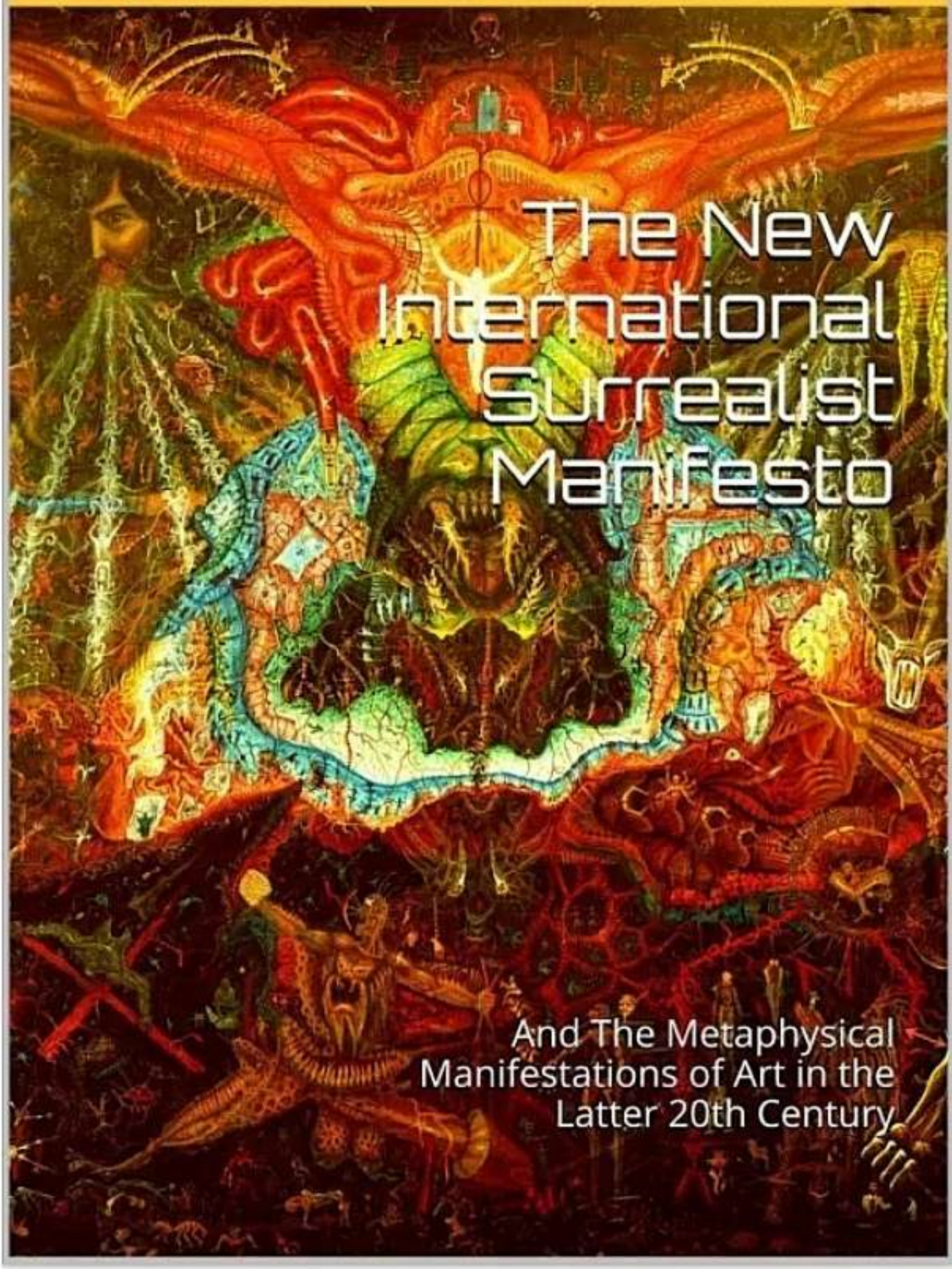
By Terrance Lindall



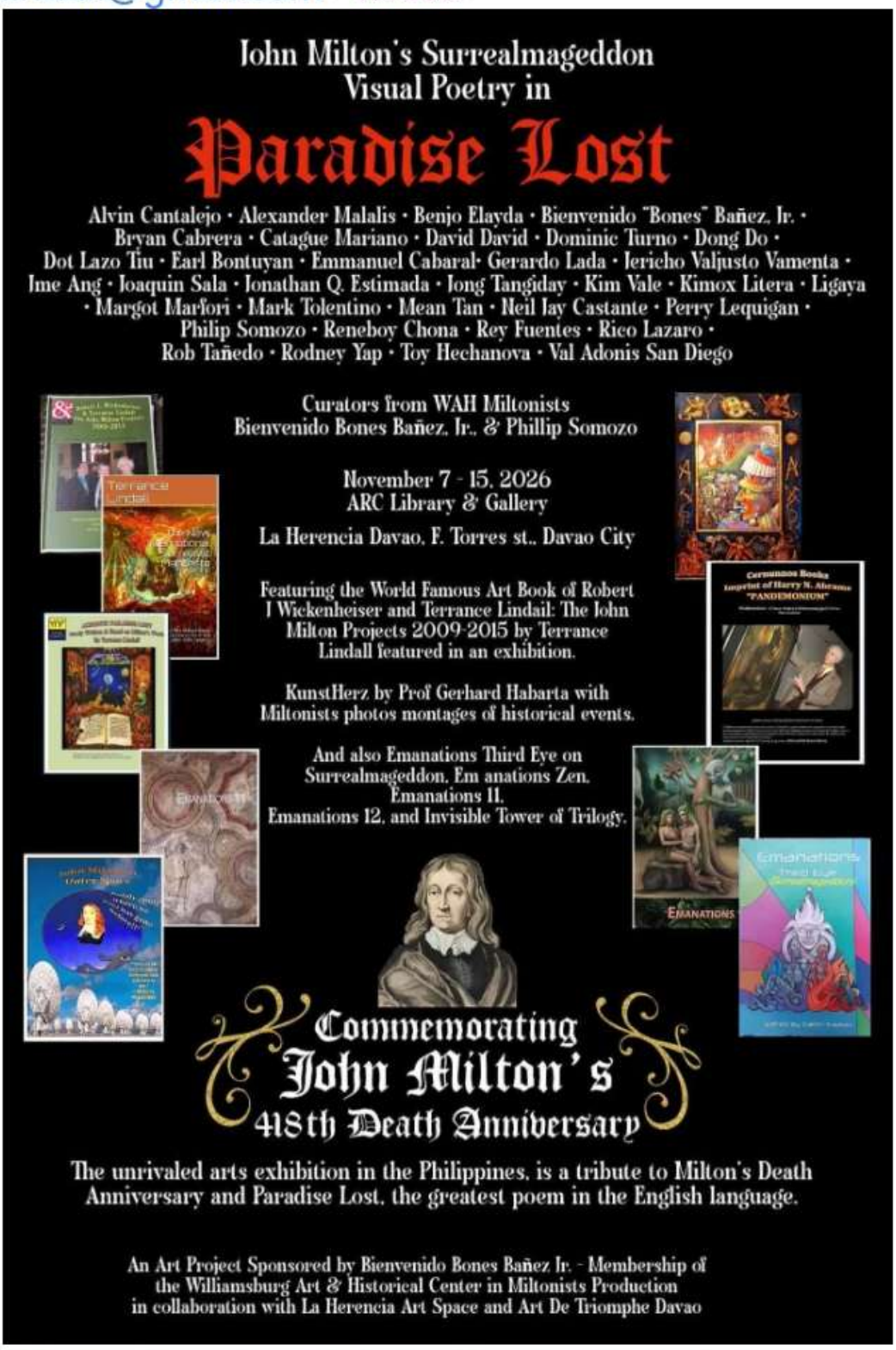
"Extort from me never shall that Glory take, never
Shall His wrath or might make me to bow and sue for grace."


EMANATIONS 11

Terrance Lindall



On Sat, 25 Jul 2026, 12:59 am Terrance Lindall <tlindall@gmail.com> wrote: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Reply
Reply all
Forward

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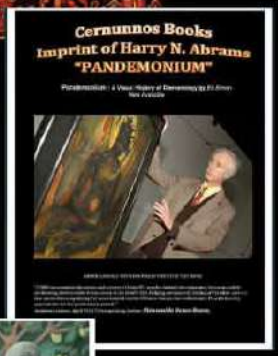

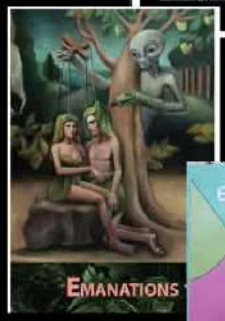

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666 ART WORLD WICKEDPEDIA!!!
Well let Satan leaping for joy!